Mirror

Ceramics and Glass Collection

Accession Nr.:	69.871.1
Artist/Maker:	Mack, Lajos (1876 - 1963) / form design and modelling
Manufacturer:	Zsolnay factory (Pécs)
Place of production:	Pécs
Inscription:	az előlapon balra lent masszába nyomott keretben öttorony; az előlapon jobbra lent makk ábrája
Materials:	canvas; cardboard; glass; porcelain-faience; wood
Techniques:	glazed; pressed in relief mould
Dimensions:	width: 46,2 cm height: 36,8 cm depth: 2,3 cm

The rectangular, cut mirror is placed in a broad ceramic frame with a colourful, relief narrative scene. A young woman rests her elbows on the rim of the mirror, wearing a small coronet, as if talking to the prancing deer on the other side. One of the deer has a small antler. The outside border of the frame is decorated with bent berry-laden boughs with large thorns. The yellow glaze is painted with transparent, patch-shaded green, light and dark brown coloured glazes, covered with a thin metallic lustre, which gives the motifs a purplish reflection.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.95 (Csenkey Éva)
- Csenkey Éva: *A magyar szecesszió kerámiaművészete*. Iparművészeti Múzeum, Budapest, 1985. - Nr. 88.





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