


# Sweetmeat dish

## Metalwork Collection

<b>Accession Nr.:</b>	54.1637.1 
<b>Artist/Maker:</b>	Hahn, Sebestyén (1644 - 1713)
<b>Date of production:</b>	late 17th century
<b>Place of production:</b>	Nagyszeben (Sibiu)
<b>Inscription:</b>	egyik füle mellett a külső peremen SH mesterjegy (vö.: Kőszeghy 1437/uu); városjegy nincs beütve
<b>Materials:</b>	silver
<b>Techniques:</b>	chased; engraved decoration; gilded
<b>Dimensions:</b>	height: 3,8 cm diameter: 14,8x16,3 cm weight: 171,5 g

Oval, octofoiled form on the rim, at the join of the foils, are chased reversed flowers in its interior are bunches of fruit. On the longitudinal sides two cast scroll handles are soldered. On the exterior of one of the shorter sides a monogram M. S. is engraved on the other one a monogram G. B. L. The master's mark is near to one of the handles, on the exterior rim. There is no city mark. It is a work of good quality, and so must have been made after Sebestyén Hann had got his mastership, that is after 1675. Since from this date until his death in 1713 he was active in Nagyszeben this object must have been made there. Earlier the master had worked in Locse.

## Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 5.34. (Ács Piroska)
- Szerk.: Végh Gyula: *Erdély régi művészeti emlékeinek kiállítása az Iparművészeti Múzeumban*. Iparművészeti Múzeum, Budapest, 1931. - Nr. 239.

