

# Wall platter

Ceramics and Glass Collection

<b>Accession Nr.:</b>	71.157.1 
<b>Manufacturer:</b>	Zsolnay factory (Pécs)
<b>Place of production:</b>	Pécs
<b>Inscription:</b>	hátoldalon masszába nyomott ZSOLNAY PÉCS 1024 (fazonszám); eozinmázban pontokból álló körben ZSOLNAY PÉCS, öttorony D 2737 (dekorszám).
<b>Materials:</b>	porcelain-faïence
<b>Techniques:</b>	painted with eosin glazes
<b>Dimensions:</b>	diameter: 40 cm height: 6,5 cm

The eight-lobed shape of the large plate can already be found among the 1887 drawings (see Façon book I, p.38, No. 1024). The décor motifs, on the other hand, represent new artistic trends. The surface is divided into eight divisions, with stylized linear, floral patterns over the concave centre and the protruding segments. The alternating tulip and forget-me-not bunches are repeated four times around the surface. The yellow and gray shades of silver and platinum oxides over the copper oxide ruby lustre base are quite stunning. The lightest contours achieved by using a special protection cover during the reduction firing. It is obvious from the geometric ornaments on the rim that German models were used for the decoration.

## Literature

- Szerk.: Csenkey Éva, Steinert Ágota: *Hungarian Ceramics from the Zsolnay Manufactory, 1853-2001*. Yale University Press, New Haven és London, 2002. - Nr. 59.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)* Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.102 (Csenkey Éva)
- Csenkey Éva: *A magyar szecesszió kerámiaművészete*. Iparművészeti Múzeum, Budapest, 1985. - Nr. 56.



