

Architectural ceramics - Frieze element with the figure of a bull (from the so-called Bigot Pavilion)

Ceramics and Glass Collection

Accession Nr.:	2013.61.2 
Artist/Maker:	Jouve, Paul (1878 - 1973) / designer
Manufacturer:	Bigot & Cie (Paris)
Inscription:	a bika mögött a keretrészen balra benyomott jelzés: A. BIGOT, jobbra lent a művész jelzése: JP.
Materials:	gres (stoneware)
Techniques:	printed with polychrome glazes; pressed in mould
Dimensions:	height: 50 cm width: 106 cm

Literature

- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 137.
- *Les gres de Bigot. Gres flammés*. Paris, 1902. - Nr. 117.

