

# Tile

## Ceramics and Glass Collection

<b>Accession Nr.:</b>	73.212.1 
<b>Manufacturer:</b>	Zsolnay Factory Ltd. (Budapest)
<b>Date of production:</b>	ca. 1900
<b>Place of production:</b>	Budapest
<b>Inscription:</b>	nincs
<b>Materials:</b>	feldspathic stoneware
<b>Techniques:</b>	handpainted; pressed; transferred, printed pattern
<b>Dimensions:</b>	width: 15,8 cm length: 15,8 cm thickness: 1,1 cm

The square tile was used for covering the wall, the rectangular ones for bordering the tile surface. The endless pattern on the square tile shows a flower stem of eight leaves in the middle of each side, with one stem curving towards the centre of the tile. The four flower heads are connected in a square. The corners of the tile are decorated with a flower bulb in a curved field. The border tiles depict a similar flower motif with a slight modification, against a dark-shaded base. The wavy pattern line of three rooted flowers of six leaves and six petals are closed by a white stripe at the bottom and top. The motifs are also contoured with white, the pattern can be continued. It is supposed that the applied transfer picture was not Hungarian. The stylized pattern was printed on the surface in green, painted in brown, yellow and green.

## Literature

- Szerk.: Millisits Máté: *Budapest színes város - Zsolnay épületkerámiák*. Ernst Múzeum, Budapest, 2006. - 111.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.121 (Csenkey Éva)

