Photo album

Library / Book Art Collection

Accession Nr.:	5519
Artist/Maker:	Knipp, Johann Franz
Date of production:	before 1873
Materials:	goatskin; inlaid with metal; paper board
Techniques:	gilded; inlay; leather inlay
Dimensions:	height: 32,5 cm width: 27 cm thickness: 5 cm weight: 3570 g

The surface of the front plate of the brown leather binding shows an applied ornament of a unique technique: leather intarsia is placed in the empty compartments of a pierced, gilt copper plate. It is similar to cloisonné enamel in its effect. The con-fronting, symmetrical decoration of the centre shows two confronting griffins sitting on two branches of a flower stem. There are butterflies between the curved, flowery tendrils. The back plate is enframed with blind-stamped lines, just like the compartments of the five-banded spine. The endpaper is made of bright white paper, imitating moiré silk the headband is sewn of blue and white silk thread. The thick cardboard pages of the book are enframed with gold they are prepared to hold photos of various shapes and sizes and are bound together separately, with the help of blue silk stripes. The edges are tooled in gold.

Literature

- Szerk.: Pataki Judit: *Az idő sodrában. Az Iparművészeti Múzeum gyűjteményeinek története*. Iparművészeti Múzeum, Budapest, 2006. - Nr. 19. (Horváth Hilda)
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 599. (Prékopa Ágnes)



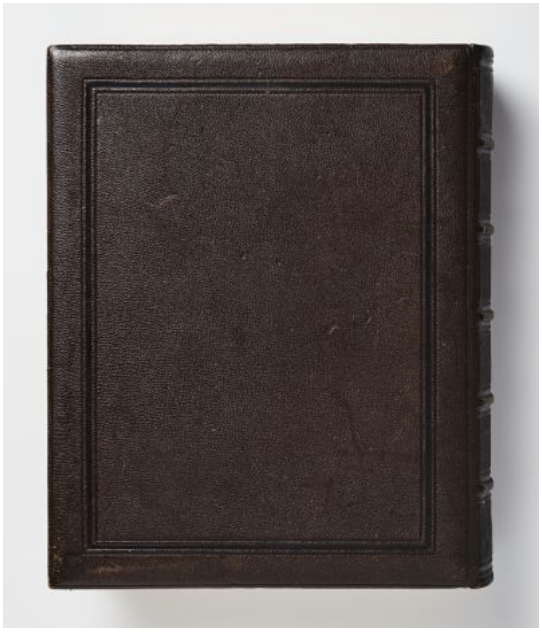


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