

# Relief - Deposition

Metalwork Collection

Accession Nr.: 73.181.1 

Artist/Maker: Itelsperger, Christoph Joseph (1763 - 1836)

Date of production: late 18th century

Materials: ivory; wooden frame

Techniques: carved; gilded

Dimensions: height: 16,4 cm  
width: 13 cm

The composition is closed above with a round arch. On the ladders leant against the cross are the people helping to take down the corpse of Christ. Their group is connected with that of the mourners on the two sides of the cross. The expressions and gestures of the figures give them individual characteristics. Among them the figures of the Virgin, St. John, St. Mary Magdalene, Joseph of Arimathea and Nicodemus can be distinguished but it is not the personality of the figures, but the dramatic impression of the whole scene, increased by com-positional technique, which is stressed. On the basis of the landscape in the background Andras Szilagyi has indentified the master of the relief with Christoph Joseph Itelsperger (1763—1836), who had been active in Regensburg. The model for the composition must have been — on the basis of iconographic analysis — a work by Daneile da Volterra, developing a design of Michelangelo's.

## Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.56. (Prékopa Ágnes)
- Szerk.: Miklós Pál: *Az Iparművészeti Múzeum gyűjteményei*. Magyar Helikon, Budapest, 1979. - p. 109.
- Szilágyi András: *Zwei Reliefs nach Kompositionen Michelangelos*. *Ars Decorativa*, 5. (1977). Iparművészeti Múzeum, Budapest, 1977. - 43-61.
- *Ernst Múzeum, 30. aukció. Különbéféle hagyatékokból, valamint főúri és más magánbirtokból származó műtárgyak*. Ernst Múzeum, Budapest, 1925. - Nr. 2009., XXXIX. tábla



