

Cabinet

Furniture Collection

Accession Nr.: 5305 

Date of production: second half of the 17th cent.

Place of production: Southern Germany;

Materials: ebony

Techniques: pietra dura inlay

Dimensions:
height: 225 cm
height: 78 cm
width: 126 cm
depth: 53 cm
height: 144 cm
width: 112 cm
depth: 49 cm

This nineteenth-century desk stands on four lathed legs. The cabinet consists of two parts: a cube-shaped larger and a curved smaller storage section in the middle. Small compartments and drawers are located around a door. The doors are encompassed by green and yellow marble pillars with ormolu bases and Corinthian orders. On the front of the doors and drawers, landscapes with ruins are varied with semi-precious stone inlays depicting flowers and birds. Millefiori is a glass technique from the Hellenistic Egypt. Clamped glass threads of various colours are chopped. Flowers, birds and other shapes are placed into the molten glass. On this cabinet, the pietra dura technique of Florentine origin is combined with sliced marble and the depiction of ruins typical of Augsburg. At the present stage of research, Bohemia, especially the Prague region, can be considered as the place of manufacture.

Literature

- Szerk.: Pataki Judit: *Az idő sodrában. Az Iparművészeti Múzeum gyűjteményeinek története.* Iparművészeti Múzeum, Budapest, 2006. - Nr. 8. (Vadászi Erzsébet)

