Istoriato plate - Juno in the underworld

Ceramics and Glass Collection

Accession Nr.:	4411
Artist/Maker:	Durantino, Guido
Materials:	majolica
Techniques:	painted
Dimensions:	diameter: 26,8 cm height: 4,2 cm

A broad, shallow bowl with a narrow, splayed rim with a yellow border, on a short, rimmed base. The whole surface is dedicated to a mythological scene of Juno in the underworld. To the right Juno can be seen behind a rock on the other side of this rock is Sisyphus, trying to roll his boulder up the hill. Near him are the Danaids in the foreground lays Prometheus. Above on the right is a coat of arms: a Baroque escutcheon, per pale, appears at the top of it, centred. The first quarter is again per pale, parted into an azure half with a yellow bend and another azure half tierced in yellow bend sinister with black eagle-heads (?). The second azure quarter shows a white griffin rampant on a brown mount. Two crossed white halberds charge the fourth quarter, against an azure tincture. Painted in black, grey, blue, brown, green, ochre, yellow and white. On the reverse are two yellow stripes on an ivory background, decorating the rim and one decorating the base. An inscription is painted in blue on the base: Iunom's discensus / ad'mferos. The original owners and the workshops of the pieces with Cat. Nos. 69-72 were the same.

Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 71. (Balla Gabriella)
- Brestyánszky Ilona: *Italienische Majolikakunst. Italienische Majolika in ungarischen Sammlungen*. Corvina Kiadó, Budapest, 1967. - Nr. 36.





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