

# Istoriato plate - Nero having his mother, Agrippina tortured

Ceramics and Glass Collection

Accession Nr.: 4406 

Artist/Maker: Durantino, Guido

Materials: majolica

Techniques: pressed; thrown

Dimensions: diameter: 27 cm  
height: 4 cm

The Italian majolica were received by their owners as occasional – engagement, wedding or birth – gifts, and served as decorations. A typical decoration of the colour majolica was the istoriato, presenting one or sometimes several scenes in a narrated fashion. The illustrated stories are mostly classic antique existing compositions were taken from painters and engravers.

From the four plates of the museum painted with similar coats of arms – Nicolas Rebenhaupt von Suche, governor of Lower Austria and his wife, Genoveva Lamparter, daughter of the Württemberg councillor – this one depicts Emperor Nero as he has his mother tortured and executed.

## Literature

- Szerk.: Pataki Judit: *Az idő sodrában. Az Iparművészeti Múzeum gyűjteményeinek története.* Iparművészeti Múzeum, Budapest, 2006. - Nr. 3. (Balla Gabriella)
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai.* Iparművészeti Múzeum, Budapest, 1988. - Nr. 69. (Lovay Zsuzsanna, Tompos Lilla)
- Brestyánszky Ilona: *Italienische Majolikakunst. Italienische Majolika in ungarischen Sammlungen.* Corvina Kiadó, Budapest, 1967. - Nr. 35.

