

# Medaillon - pendant of a rosary

Metalwork Collection

Accession Nr.: 10408 

Date of production: early 18th century

Place of production: Southern Germany (presumably)

Materials: ivory; silver-gilt

Techniques: carved; gilded

Dimensions: height: 6,1 cm  
width: 4,5 cm

On one side of the medallion are St. Bernard and the infant Jesus with the instruments of the Passion: the infant Jesus is sleeping on the cross, by his hands are nails and the crown of thorns. Behind him is St. Bernard, clasping the lance and sponge to his heart, pointing to the sky with his right hand. On the other side of the medallion is the infant Jesus victorious over death: he is sitting on a skull, has a cross in his right hand and lifts a waving drapery over his head with his left hand. Zoltan Szilardfy indentified the medallion as the pendant of the rosary of a Cistercian abbot or abbess on the basis of its special iconography and quality.

## Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.38. (Prékopa Ágnes)
- főszerkesztő: Rózsa Gyula: *Variációk egy barokk témára. Ikonográfiai kutatás. Ars Decorativa 9*, 1989. Iparművészeti Múzeum, Budapest, 1989. - 61-85:61. (Szilárdfy Zoltán)



