

Műlap

Archive / Collection of Printed Design Sheets

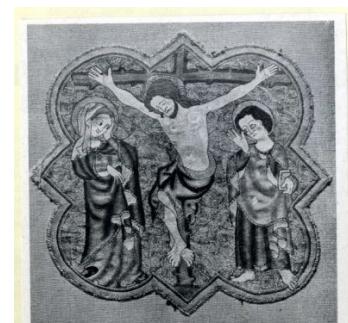
Accession Nr.: **MLT 2000** 

Date of production: 1930

Place of production: **London** (presumably)

Materials: **paper**

Techniques: **press printed**



2.—FRAGMENT OF A COPE, POLYCHROME SILKS ON LINEN.
About 1300. Lent by Mr. R. V. Berkeley.

Walter at Canterbury (No. 28) and the mitre associated with St. Thomas of Canterbury from Westminster Cathedral (No. 101). With Margaret de Clare's chasuble (No. 36) and the great cope (No. 23), both from the tomb of Cardinal Langton, and Cardinal Langton's mitre, with a five cope (No. 142), we are plunged at once into the centre of that field of achievement of the late thirteenth and early fourteenth centuries, which was so justly celebrated on the Continent. The chain of copies stretches over Europe from Spain in the west to the Adriatic from St. Mark in Poreč to Anagni in southern Italy. There is a peculiar beauty in the line of these English designs, a delicacy in the detail of the execution, which it is impossible to reproduce here, and so to do justice to the object as a copy. Fragments are therefore illustrated, a portion of an altar-frontal embroidered on velvet, belonging to Mr. Bliss (No. 110) (Fig. 1), and one of two panels embroidered on linen from a cope belonging to Mr. Berkeley (No. 222 a and b) (Fig. 2). The first

MLT 2000
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