Design - to "the Little Pig's Picture Book"

Archive / Collection of Designs and Drawings

Accession Nr.:	KRTF 930
Artist/Maker:	Crane, Walter (1845 - 1915) / designer
Place of production:	London
Inscription:	nincs
Materials:	paper
Techniques:	watercolour
Dimensions:	height: 26,5 cm width: 23,5 cm

Suggested by director Jenő Radisics, this drawing was purchased by the Budapest Museum of Applied Arts in 1900, with several other pieces exhibited that year at the Walter Crane exhibition (About documents on the purchase see the archives of the Museum, Inv. Nos. 1900/446, 1900/501, 1900/503, 1900/510, 1900/517.) The design consists of rhythmically repeated motifs: three white pictures in four rows, against a terracotta base, divided by stylised trees. At the bottom, the pictures are framed by semicircular ribbons. Every second motif is a sailboat the others are humorous, imaginary animal and child figures.

Literature

- Szerk.: Ernyey Gyula: Walter Crane in Hungary. *Britain and Hungary. (2. Ed.)*. Budapest, 2003. - 159. (Horváth Hilda)
- Szerk.: Szilágyi András: Walter Crane's Wallpaper in the Budapest Museum of Applied Arts. *Ars Decorativa 20*, 2001. Iparművészeti Múzeum, Budapest, 2001. - 45-51:46. (Horváth Hilda)
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.69. (Horváth Hilda)



© 2012-2026, All rights reserved Museum of Applied Arts