Mirror

Furniture Collection

Accession Nr.:	77.20.1
Artist/Maker:	Opris, Oszkár
Inscription:	a bal alsó sarokban: „Opris 1910"; belül: „Készítette Opris Oszkár, Nyíregyháza 1910”
Materials:	leather; wood
Techniques:	embossed; incised
Dimensions:	thickness: 7 cm width: 82 cm height: 56 cm

The frame is rectangular, with rounded corners, decorated with embossed, relief-like ornaments a peacock in the left upper corner, among floral tendrils, and a female bust in quarter profile in the right bottom one. The basic contour of the frame is interrupted by the portrait of the woman, who almost turns its back towards the viewer, turning her face slightly backwards. Marked on the left bottom corner with Opris 1910. The signature can be read on the inside, recognized after restoration: “Készítette Opris Oszkár Nyíregyháza 1910”.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.228. (Prékopa Ágnes)





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