Műlap

Archive / Collection of Printed Design Sheets

Accession Nr.:	MLT 1793
Place of production:	Great-Britain
Materials:	paper
Techniques:	press printed



2. A MID-SEVENTEENTH-CENTURY NEEDLEWORK PICTURE: THE STORY OF ESTHER AND AHASUERUS DONE IN TENT STITCH, WHICH, IT IS ESTIMATED, ENTAILED MAKING SOME 1760 SEPARATE STITCHES TO THE INCH. (SIZE, 22 IN. BY 16 IN.)

This needlework picture hardly maintains any chronological sequence of events. Haman is being hanged up in the top right-hand corner; the king holds out his sceptre to Esther in the foreground. Above the tent on the left are the arms of the Worshipful Company of Dyers; and the ground is everywhere covered with a profusion of roses, carnations, dogs, rabbits, lions, parrots, and all sorts of creatures human, zoological, and mythological: fanciful conceptions described in the article on this page as "the legacy of the Gothic tapestry-workers of France and Flanders." The needlework is of a type frequently referred to popularly as "petit-point": speaking strictly, however, it is "tent stitch."

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