

Footed cup

Ceramics and Glass Collection

Accession Nr.: 1160 

Manufacturer: Henrik Giergl company (Budapest)

Date of production: ca. 1896

Place of production: Budapest

Inscription: alján feketével: GH

Materials: glass

Techniques: blown; contoured with gold; schwarzlot painting

Dimensions: height: 13 cm
base diameter: 6 cm
opening diameter: 7 cm

The conical foot holds a horn-shaped body. The top rim and the foot are decorated with black and gilt lines, running all round. The body shows stylized, historicizing-oriental-Hungarian flowery boughs, painted in schwarzlot and contoured with gold.

(See the donation register of Henrik Giergl, 1898, IM Archives KLT 482/1: *talpas pohár azonos kivitelben ... arannyal konturált fekete zománccfestéssel, perzsa motívumokkal /a chalice with the same technique ... painted in black enamel, contoured with gold, with Persian motifs/*)

The revival of schwarzlot technique in this style is rather rare. An analogy of the decoration can be found on a vase in the collection of the Budapest Museum of Applied Arts (Inv.No. 60.312).

Literature

- Szerk.: Fejős Zoltán: *Huszka József, a rajzoló gyűjtő*. Néprajzi Múzeum, Budapest, 2006. - Nr. 417.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 335. (Varga Vera)



