Footed cup

Ceramics and Glass Collection

Accession Nr.:	1160
Manufacturer:	Henrik Giergl company (Budapest)
Date of production:	ca. 1896
Place of production:	Budapest
Inscription:	alján feketével: GH
Materials:	glass
Techniques:	blown; contoured with gold; schwarzlot painting
Dimensions:	height: 13 cm base diameter: 6 cm opening diameter: 7 cm

The conical foot holds a horn-shaped body. The top rim and the foot are decorated with black and gilt lines, running all round. The body shows stylized, historicizing-oriental-Hungarian flowery boughs, painted in schwarzlot and con-toured with gold.

(See the donation register of Henrik Giergl, 1898, IM Archives KLT 482/1: *talpas pohár azonos kivitelben ... arannyal konturált fekete zománcfestéssel, perzsa motivumokkal /a chalice with the same technique ... painted in black enamel, contoured with gold, with Persian motifs/*)

The revival of schwarzlot technique in this style is rather rare. An analogy of the decoration can be found on a vase in the collection of the Budapest Museum of Applied Arts (Inv.No. 60.312).

Literature

- Szerk.: Fejős Zoltán: *Huszka József, a rajzoló gyűjtő*. Néprajzi Múzeum, Budapest, 2006. - Nr. 417.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 335. (Varga Vera)





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