Chasuble - With the double coats of arms of Mihály Althann and Julianna Drugeth, from the former Jesuit church in Ungvár (Uzhhorod)

Textile and Costume Collection

Accession Nr.:	7383
Date of production:	early 18th century
Place of production:	France; Hungary
Materials:	silk fabric
Techniques:	brocaded with polychrome silk thread; brocaded with silver thread; metal thread raised embroidery
Dimensions:	length: 114 cm width: 76 cm

On a light green base is a longitudinal wavy pattern: silver cloud motifs supported by dark-green and silver acanthus leaves and sticks with balls, connected with natural coloured small flowers with five petals on yellowish-green stem, lilies and natural-coloured bindweed shaded with silver. On the lower part of its rear side is embroidered with raised work, in laurel wreath setting, the wedding coat-of-arms of Mihaly Vencel Altmann and his second wife, Julianna Homonnai Drugeth. On the green laurel wreath, on a band embroidered with silver thread is an inscription embroidered with gold bouillon: IULIANA THERESIA NATA COMITISA DRUGETH DE HOMONNA ULTIMA /FAMILIA MICH. [AEL] WEND. [Correctly C.] [ESLAUS]: COMITIS AB ALTH/A/NN CONTHORALIS A[NN]0 1720 31 IULI.

On the basis of the date and the coat-of-arms the person, who had made it can be identified. Mihaly Vencel Altmann married for the second time in 1707. His son, Mihaly Frigyes from his first wife, Jozefa Paar, became the bishop of Vác in 1714, and in 1719 he was created cardinal by Pope Clement. He was sent to Rome to the Curia in 1720, as an accredited delegate of Charles III. That year, on 20th of June, he sent his first report to the Emperor. It may be assumed that the chasuble was placed in the Jesuit church of Ungvar as the thanksgiving of the father and his wife, in connection with the above mentioned important event in the career of Mihaly Frigyes Altmann, according to the date, on the day of Ignatius.

Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.26. (Tompos Lilla)
- *A Magyar Heraldikai és Genealogiai Társaság (1883-1933) jubileumi kiállításának katalógusa*. Budapest, 1933. - Nr. 387.

© 2012-2026, All rights reserved Museum of Applied Arts









© 2012-2026, All rights reserved Museum of Applied Arts



© 2012-2026, All rights reserved Museum of Applied Arts