Rug - '"The Little Tree" Hammersmith Rug

Textile and Costume Collection

Accession Nr.:	14902
Artist/Maker:	Morris, William (1834 - 1896) / designer
Manufacturer:	Morris & Co. (London - Merton Abbey)
Date of production:	(presumably)
Place of production:	Morris & Co. (London - Merton Abbey)
Materials:	cotton yarns
Techniques:	Ghiordes (symmetrical or Turkish) knots
Dimensions:	length: 287 cm width: 128 cm knots: 400 csomó/dm2

The border is surrounded by a green frame and decorated with alternating tulips and green pomegranates among flowery foliage, on a red ground. The dark blue base of the surface is filled with symmetrical plant motifs: beige and blue rosettes, connected with curved, leafy tendrils, with small trees and foliage springing out of blue rosettes on the two sides.
Pieces known as "Hammersmith carpets" - just like the one described above - were made in W. Morris's workshop near his home in Hammersmith, for the Morris & Co. "The Little Flower" and the "Small Barr" patterns were variants of "The Little Tree" William Morris used the motifs and colours of Persian and Indian rugs with all the three. (A drawing about the pattern of the carpet is published by A. Vallance: William Morris, his Art, his Writings and his Public Life. London, 1897, Plate II after p. 108.).

See also: Museum With No Frontiers

Literature

- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat)*. Iparművészeti Múzeum, Budapest, 1994. - Nr. 131.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 109. (Pásztor Emese)
- katalógust írta: Batári Ferenc, Békési Éva, Varga Vera, Lichner Magdolna: *Brit iparművészet az Iparművészeti Múzeum gyűjteményeiben a 17. századtól a 20. század elejéig*. Múzsák Közművelődési Kiadó, Budapest, 1988. - Nr. 76.
- Szerk.: Radocsay Dénes, Farkas Zsuzsanna: *Az európai iparművészet remekei. Száz éves az Iparművészeti Múzeum*. Iparművészeti Múzeum, Budapest, 1972. - Nr. 339.

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