Armchair

Furniture Collection

Accession Nr.:	62.12.1
Manufacturer:	Gebrüder Thonet Furniture Factory
Date of production:	late 19th century
Inscription:	ülése alatt egykori papírcímke nyoma
Materials:	beechwood
Techniques:	bent; stained; turned
Dimensions:	height: 116 cm width: 49 cm depth: 45 cm

The chair stands on four turned legs that are fixed to the seat in an angle. The legs are joint by a curved double stretcher. The corners of the trapezoid seat are rounded the surface follows the shape of the body. The bent, horizontal U-shaped arm rest runs along the chair. A semicircular, bent back support joins the arm rest. The fields below and above the arm rest is filled with a lattice of turned sticks. Traces of a former paper note under the seat. According to the 1911-1915 Gebrüder THONET catalogue, this chair was type No. 6507.

Literature

- Godoli E., Rosci M., Bossaglia Rossana: *Torino 1902. Le arti decorative internazionali del nuovo secolo*. Galleria Civica d'Arte Moderna, Torino, 1994.
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- Kiss Éva: *A hajlított bútor*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 46.
- Candilis Georges, Blomstedt Aulis, Amorin Marie-Isabelle, Kramer Karl: *Bugholzmöbel*. Stuttgart, 1980. - p. 188.



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