Jug with stopper

Ceramics and Glass Collection

Accession Nr.:	861.a-b
Manufacturer:	Schreiber Glass Factory (Zayugróc)
Date of production:	ca. 1896
Place of production:	Zayugróc (Uhrovec)
Inscription:	a Schreiber gyár bélyegzője „Schreiber J. és unokaöccsei cs. és kir. szab. üveggyára".
Materials:	glass
Techniques:	enamel decoration; gilded; mould-blown
Dimensions:	height: 31 cm base diameter: 9,5 cm opening diameter: 3,5 cm

The body of the jug is divided into four sections, ending in a long neck and a splaying top rim. There is a ring at the juncture of the body and the neck. The body and the stopper are painted with wild rose boughs in pink, brown and green transparent enamel. The whole surface of the object is slightly iridescent. The shape follows Venetian blown glass traditions the decoration shows a special combination of Neo-Rococo and Art Nouveau motifs. The carafe and stopper with Inv.No. 862 and the stemmed cup with Inv.No. 863 of this collection have a similar decoration.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.162. (Varga Vera)
- Varga Vera: *A szecesszió művészi üvegei*. Subrosa, Budapest, 1996. - 244.



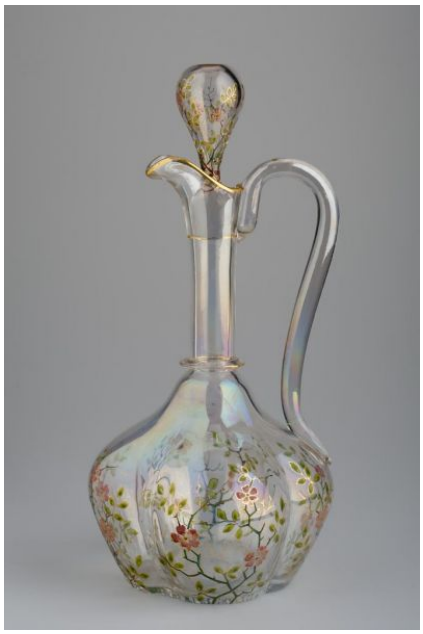


© 2012-2026, All rights reserved Museum of Applied Arts

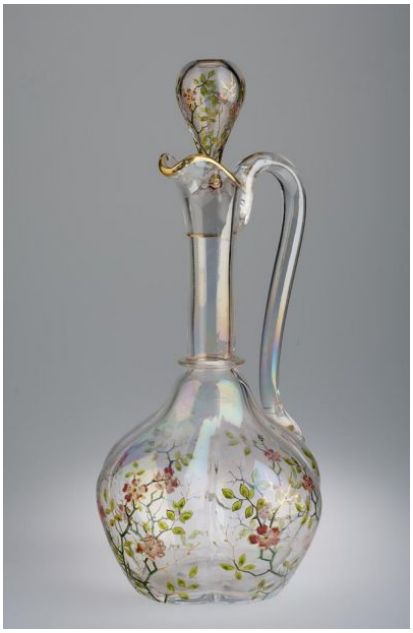




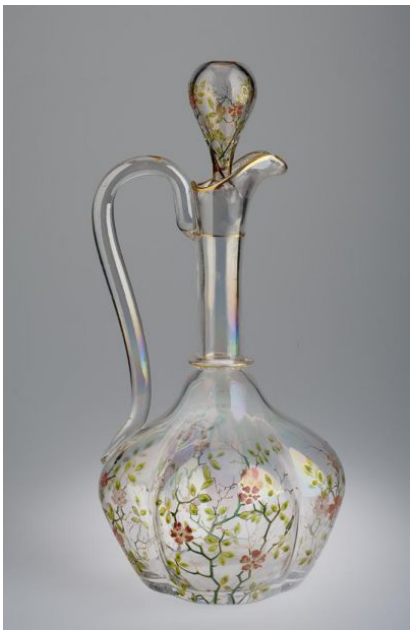




© 2012-2026, All rights reserved Museum of Applied Arts







© 2012-2026, All rights reserved Museum of Applied Arts