

# Fan

## Textile and Costume Collection

**Accession Nr.:** 7980.a-b 

**Date of production:** ca. 1790

**Place of production:** Great-Britain

**Materials:** ivory; silk; silver foil

**Techniques:** painted; pierced

**Dimensions:** length: 28 cm  
width: 52 cm

On the uncoloured leaf are three coloured engravings printed on oval-shaped pieces of silk atlas. The middle one depicts children playing: a little boy kneeling is releasing a mouse from a birdcage opposite him his companion holds back a dog. Behind them two little girls look on. On either side there is one and the same engraving: a young girl is striking a tambourine she holds behind her head. Between the engravings is ornamentation made up of antique elements and small oval- and rhombus-shaped medallions among festoons of pearls and flowers. These medallions feature with blue-and-white, Wedgwood-influenced painting and depict two female figures and an amphora. These Wedgwood-type medallions also feature among the very small pierced embellishments on the sticks. There are fans of a similar type in an English private collection and in the collections at the Hermitage, St. Petersburg and the Bayerisches Nationalmuseum. Earlier exhibited as French work.

## Literature

- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 60.

