

# Fan

## Textile and Costume Collection

**Accession Nr.:** 57.879.1 

**Place of production:** France (presumably)

**Materials:** bone sticks; brass; mother- of-pearl; paper

**Techniques:** pierced; polychrome painting

**Dimensions:** height: 27 cm  
width: 52,7 cm

The repeating pattern on the pierced, formerly white, lace-like leaf is as follows: a pair of doves is flying above a basket of flowers placed on a grid-patterned platform surrounded by leaves. On this ground, in a symmetrical arrangement, are four irregularly shaped medallions, one of the two middle ones overlapping the other somewhat. In two can be seen a young lady, in one a young man, and in the fourth a couple holding out their hands to each other. To each of the single-figure pictures is linked a small portrait two depict a man and one a woman. On the sticks grid and floral patterns alternate with each other every two sticks. On the guard-sticks is a portrait beneath a flower. Similar to MAA inv. no. 57.873. There is a kindred piece in the collection of the Museum of Fine Arts, Boston.

## Literature

- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 37.

