

# Fan

Textile and Costume Collection

Accession Nr.: 57.877.1 

Date of production: ca. 1780

Place of production: France (presumably)

Materials: bone sticks; brass; mother- of-pearl; paper

Techniques: carved; gilded; painted; pierced; silvered

Dimensions: height: 27,3 cm  
width: 52 cm

A line of jagged leaves linking together flowers with four petals borders the grisaille-painted leaf. Three medallions, each framed by a row of pearls, divide up the leaf. The medallion in the middle is a rectangle with its corners cut off, and those to either side are circular. The circular medallions depict a house nestling among trees, the middle one a lakeside house flanked by trees. On the steps of the last-mentioned house there is a small figure emptying out a bucket of water. The medallions are linked together by festoons of flowers connecting to flower-filled ornamental urns at their handles. On the verso there was once a bouquet of flowers. The sticks have varying embellishments: in the middle a young lady is listening to her sweetheart playing the lute, the next sticks and those in front of the guard-sticks are shaped like columns of flowers in between a pair of doves kissing can be seen. On the upper part of each guard-stick there is a young man playing his lute.

## Literature

- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 50.

