

# Printed fabric (furnishing fabric)

Textile and Costume Collection

Accession Nr.: 52.1829.1-2 

Artist/Maker: Duco Crop, Michel (1863 - 1901) / designer

Date of production: 1898

Place of production: Netherlands

Inscription: jelzetlen

Materials: cretonne

Techniques: printed

Dimensions: length: 112 cm  
width: 82 cm  
length: 115,6 cm  
width: 81,6 cm

The light yellow base is printed with light beige, ochre and pink. The surface is decorated with alternating, slided lines of a stylized iris stem between two facing swans. At the 1898 Exhibition of Modern Applied Arts in the Budapest Museum of Applied Arts, this piece was exhibited as «Cretonne with swans», among textiles of Siegfried Bings's Art Nouveau gallery from Paris. Its companion piece and colour variant can be found in the collection of the Museum (Inv.Nos. 52.1829.1.2. and 9000, 9001).

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 5.2. (Pásztor Emese)
- Pásztor Emese: *Nyomott mintás textíliák a Magyar Iparművészeti Múzeum gyűjteményéből. Kiállítás a sárvári Nádasdy Ferenc Múzeumban*. Szombathely, 1987. - Nr. 59-60.

