# Fan

Textile and Costume Collection

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| **Accession Nr.:** | 57.873.1 |
| **Place of production:** | France (presumably); |
| **Materials:** | bone sticks; brass; mother- of-pearl; paper |
| **Techniques:** | pierced; polychrome painting |
| **Dimensions:** | height: 26,5 cm<br>diameter: 51 cm |

On the blue leaf—among red roses and irregularly shaped, blue grid-patterned floral fields—are three large fields: in the middle a rectangular one, and on either side a square-shaped one with corners curving inwards. These fields are framed in brownish-red. In the central field sits a young couple in the field on one side sits a young man and in the field on the other a lady. Behind the three figural fields, quodlibet-like, other depictions can be made out. On the verso a house can be seen on a small island. In the upper third of the sticks there is painted floral decoration, and on the guard-sticks amidst scallops and flowers there is a small figure. Many kindred features link this modestly executed piece with the fan MAA inv. no. 57.879.

## Literature


- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 36.




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