


Mirror - Mirror created within the framework of the In Circulation: Dechem Studio project

Contemporary Design Collection

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| Accession Nr.: | 2021.459.3  |
| Artist/Maker: | DECHEM Studio (2012 -) / design studio Jand'ourek, Jakub / designer Tomišková, Michaela / designer |
| Date of production: | 2020 |
| Place of production: | Bohemia; Prague; Nový Bor |
| Materials: | mirrored glass |
| Dimensions: | height: 98,2 cm width: 98,2 cm |

This mirror was created as part of the exhibition series Circulation in the Circle, launched by the Contemporary Design Department in 2018. According to the concept, the invited designer will select an object or ensemble of objects from the collection of the Museum of Applied Arts, and will create a new design as inspired by the object(s). The fourth invited artist in the series is Dechem Studio from Prague, one of the most recognised representatives of Czech contemporary glass art. The studio's designers, Michaela Tomišková and Jakub Jand'ourek, selected a [book \(80.84.1-2\)](#) with a unique binding from the book art collection of the museum, Flaubert's Madame Bovary. In the second half of the 1930s, Károly Grill's book publishing house in Budapest produced a unique binding from goatskin and marbled paper endpapers for the volume originally published in Paris in 1930.

