

# Fan

Textile and Costume Collection

Accession Nr.: **4173** 

Date of production: mid 18th century

Place of production: France

Materials: gold foil; mother- of-pearl; paper; parchment; silver foil

Techniques: painted; pierced

Dimensions: height: 27 cm  
width: 49,7 cm

The leaf, which is framed by gilded and coloured flowers, scallop motifs and meander, depicts a company enjoying themselves on a small island. In the middle, in front of a simple building, sits a young girl, her apron full of roses. Her young man is bending over her her lady-friend stands behind her. From behind the building a young man leans out, a shepherd's crook in his hand. On the right side of the island is another young man, sitting, and also with a shepherd's crook in his hand on the left edge a lady is fishing. In the background is undulating countryside with houses, and on the horizon the sky is turning pink. On the verso a pair of lovers sits in the middle of an island. The sticks, which give a continuous surface when opened, display a broad, zigzag latticework band on which flowers and musical instruments can be seen. Underneath it, and integrated with it, are torches, quivers and flags bound with ribbon in a field formed from four rhombuses. On the upper part of each guard-stick is the figure of Minerva (?).

## Literature

- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 15.

