


# Glass sculpture - Bronze gate

Ceramics and Glass Collection

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| <b>Accession Nr.:</b>       | 2010.36.1  |
| <b>Artist/Maker:</b>        | Bohus, Zoltán (1941 - 2017) / glass artist  |
| <b>Place of production:</b> | Budapest  |
| <b>Inscription:</b>         | jobb oldali oldallapján alul gravírozva: Bohus 96   |
| <b>Materials:</b>           | sheet glass slabs   |
| <b>Techniques:</b>          | glued; grinded; metal steamed; polished; sand blasted                                       |
| <b>Dimensions:</b>          | height: 35 cm<br>width: 15,7 cm<br>depth: 9,3 cm  |

The block-like sculpture of pieces of plateglass glued together on a regular trapezoidbase has its surfaces ground and polished. Between the layers of glass it is sand blasted and metal steamed, which results in the bronze-hued geometric pattern of a row of gates in perspective decreasing sizes. Marked at the bottom of the right side: Bohus 96. The gate as a theme has inspired the artist to create several works. The earliest piece of the series is Gods' Gate of 1989, followed by several variations in the 1990s. Illusory interior spaces open inside these glass blocks, visualizing an incomprehensible mystic world. The piece in the museum collection dates from 1996. It was exhibited in Madrid in 2005, in Hollabrunn, Austria in 2007, and in the artist's one-man show in Zalaegerszeg in 2008.

## Literature

- Kálósi Ildikó: Acquisitions between 2006-2010. *Ars Decorativa*, 28. (2012). 2012. - Nr. 2.9.
- tanulmányíró: Nagy Katalin: *BOHUS*. Geopen Könyvkiadó, 2009. - Nr. 198.

