


Statuette - Tower from the City

Ceramics and Glass Collection

Accession Nr.:	2010.35.1 
Artist/Maker:	Babos, Pálma (1961 -) / ceramist
Manufacturer:	International Ceramics Studio (Kecskemét)
Date of production:	2007
Place of production:	Kecskemét
Inscription:	a talapzat keskeny oldalán fent balra bekarcolva: Babos Pálma
Materials:	porcelain
Techniques:	hand built, unique modelling; white-glazed
Dimensions:	height: 45 cm width: 32 cm depth: 18,3 cm

On an oblong porcelain base there is a multi-storey construction of small porcelains labs representing a skyscraper. During firing, the material and structure got deformed, the subtle, fragile, translucent edifice tilted. The crooked tall tower-like edifice reminds one of collapse, decay, the ephemerality of the man-made world. It belongs to the series "Memories of the Future".

Literature

- Novák Piroska: *Voices in Ceramics. Contemporary Hungarian Ceramic Art*. Museum of Modern Ceramic Art, Gifu / Japán, 2023. - p. 241. Nr. 48; fotó: p. 088. Nr. 48
- Szerk.: Szilágyi András: Acquisitions between 2006 and 2010. *Ars Decorativa 28*, 2012. Iparművészeti Múzeum, Budapest, 2012. - Nr. 2.6. (Balla Gabriella)
- *Craft & Design. Irányok, utak a kortárs magyar iparművészetben*. Magyar Képző- és Iparművészek Szövetsége, Budapest, 2010. - I. 341.



