


# Statuette - Tower from the City

Ceramics and Glass Collection

<b>Accession Nr.:</b>	2010.35.1 
<b>Artist/Maker:</b>	Babos, Pálma (1961 - ) / ceramist
<b>Manufacturer:</b>	International Ceramics Studio (Kecskemét)
<b>Date of production:</b>	2007
<b>Place of production:</b>	Kecskemét
<b>Inscription:</b>	a talapzat keskeny oldalán fent balra bekarcolva: Babos Pálma
<b>Materials:</b>	porcelain
<b>Techniques:</b>	hand built, unique modelling; white-glazed
<b>Dimensions:</b>	height: 45 cm width: 32 cm depth: 18,3 cm

On an oblong porcelain base there is a multi-storey construction of small porcelains labs representing a skyscraper. During firing, the material and structure got deformed, the subtle, fragile, translucent edifice tilted. The crooked tall tower-like edifice reminds one of collapse, decay, the ephemerality of the man-made world. It belongs to the series "Memories of the Future".

## Literature

- Novák Piroska: *Voices in Ceramics. Contemporary Hungarian Ceramic Art*. Museum of Modern Ceramic Art, Gifu / Japán, 2023. - p. 241. Nr. 48; fotó: p. 088. Nr. 48
- Szerk.: Szilágyi András: Acquisitions between 2006 and 2010. *Ars Decorativa 28*, 2012. Iparművészeti Múzeum, Budapest, 2012. - Nr. 2.6. (Balla Gabriella)
- *Craft & Design. Irányok, utak a kortárs magyar iparművészetben*. Magyar Képző- és Iparművészek Szövetsége, Budapest, 2010. - I. 341.



