Sculpture - "Ascending clay man or descending golem. Now I think it can be vica versa."

Ceramics and Glass Collection

Accession Nr.:	2009.167.1
Artist/Maker:	Thury, Levente (1941 - 2007) / sculptor, ceramic artist
Place of production:	Hungary
Inscription:	jelzetlen
Materials:	chamotte clay; glazed ceramic; textile
Techniques:	hand formed; high-fired
Dimensions:	height: 166 cm width: 60 cm depth: 22 cm

The sculpture has a ceramic figure stretched out inside a wooden frame with metal wires. The figure is only shown to the chest, head turned sideways with plump cheeks, fin-like protrusions at the temples and the cheeks, a banderole at the mouth with the writ stamped into clay. A finely woven and embroidered textile fragment is tied in a knot on its finger. The work is one of the main pieces of the Golem series.

Literature

- Balla Gabriella: Acquisitions between 2006 and 2010. *Ars Decorativa*, 28. (2012). 2012. - Nr. 2.5
- Wehner Tibor, Szegő György: *Thury Levente - Talán egy gólem-történet?*. Ráday Könyvesház, Budapest, 2005. - 24-25.
- a kiállítást rendezte: Török Tamás: *Thury Levente: Szagos mozgó micsodák, tér és gondolat tákolmányok*. Budapest Galéria, Budapest, 2002.



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