


# Coffee cup and saucer (part of a set) - With Pöttyöske (Polka Dots) pattern

Ceramics and Glass Collection

<b>Accession Nr.:</b>	2021.580.1-5.1-2 
<b>Artist/Maker:</b>	Kis, Edit / designer Németh, Olga (1941 - 2004) / designer
<b>Manufacturer:</b>	Fine Ceramics Industry Works Alföld Porcelain Factory
<b>Date of production:</b>	early 1970s 1980 - 1981
<b>Place of production:</b>	Hódmezővásárhely
<b>Inscription:</b>	a csészék és a csészealjok alján kék dekormatricával az Alföldi Porcelángyár jelzése: Hódmezővásárhely címere / ALFÖLDI PORCELÁN felirat félkörívben / HUNGARY felirat
<b>Materials:</b>	porcelain
<b>Techniques:</b>	cast; decorated with transfer print (decal); thrown in mould
<b>Dimensions:</b>	height (cup): 6 cm legnagyobb szélesség (csésze): 7,5 cm magasság (csészealj): 1,8 cm diameter (saucer): 12,5 cm

The vivid red, stylized sun image on the transfer print decor (decal), which decorated pieces the tableware service called Blanka became known to the public as a “coronavirus pattern” following the pandemic caused by the COVID-19 virus. The decor that officially went by the name “Pöttyöske” (Polka Dots) was designed by Edit Kis and it was most often used to decorate a tableware set called Krisztina-202 or Centrum Varia. The Centrum Varia set was manufactured in Alföld Porcelain Factory between 1971 and 1982. The production of the Krisztina-202 (Centrum Varia) designed by Istvánné Torma in 1965 was announced by the Alföld Porcelain Factory in 1981. They wanted to replace the mass-produced tableware proved to be quite popular with the set named “Blanka-214” in 1982, designed by Olga Németh.

For more information about “Pöttyöske” (Polka Dots) decor, see the [special edition of the Object Fetish series](#).



