Tray

Ceramics and Glass Collection

Accession Nr.:	2006.1.1
Manufacturer:	Moustiers faience manufactury
Date of production:	ca. 1740
Inscription:	nincs
Materials:	faience
Techniques:	hand-painted overglaze; pressed in mould
Dimensions:	length: 41,2 cm width: 29,0 cm height: 2,8 cm

This oblong rococo tray has lobes and arches on the corners. On the white lead glaze a symmetrical stylized design is painted in green, blue, iron red and yellow and outlined in manganese, showing an architectural ensemble with flower stems, insects, and a larger stalk of flower in the middle. The decoration imitates the style of the woven tapestries of the age.

The faience tray used to belong to the art collector Mihály Nyékes (Nagyvárad, today Oradea, Romania, 15 July 1946 – Budapest, 18 February 2004). From the late 1960s for some forty years Mihály Nyékes kept enlarging and improving his outstanding ethnographic and decorative art collection. Some high-quality pieces of the collection – faiences from Holics, Tata, Somfa – were purchased by the Museum of Applied Arts in 2000.

On the first anniversary of the noted collector's death, in 2005, his widow Klára Kajdi donated this art work to the museum in commemoration of her husband.

Literature

- Balla Gabriella: Acquisitions between 2006 and 2010. *Ars Decorativa*, 28. (2012). 2012. - Nr. 2.1.



© 2012-2026, All rights reserved Museum of Applied Arts