


# Screen

## Furniture Collection

<b>Accession Nr.:</b>	2006.121.1 
<b>Artist/Maker:</b>	Pinviczki, Judit (1971 - )
<b>Place of production:</b>	Hungary
<b>Materials:</b>	cowhide; nubuck; wood
<b>Techniques:</b>	lacing leather; leather inlay; perforated; waxed
<b>Dimensions:</b>	height: 200 cm width: 200 cm thickness: 1,8 cm

It consists of ten wooden frames with perforated edges fastened with individual leather lacing and folded accordion-like. On both sides of each, there are black and brown leather mosaic inlays of geometric patterns stuck to both sides of MDF panels. When still a student of leather craft, Judit Pinviczki got acquainted with the traditional Japanese leather lacing technique which she took as a starting point to develop a unique technique. The leather ribbon connecting the perforated elements constitutes a hinge-like device rigid on one side and flexible on the other, with the help of which geometric spatial formations can be constructed.

## Literature

- Semsey Balázs: Acquisitions between 2006 and 2010. *Ars Decorativa*, 28. (2012). 2012. - Nr. 1.2.

