


Low cupboard - known as trumeau

Furniture Collection

Accession Nr.:	2006.89.1 
Date of production:	ca. 1810
Place of production:	Kolozsvár (Cluj Napoca) environs
Materials:	copper knobs; pinewood base; walnut root veneer
Techniques:	carved; gilded; painted in indian ink
Dimensions:	height: 103 cm width: 139 cm depth: 61 cm

A cabinet of lying rectangular format, with a single broad drawer above the two front doors, the piece displays stylistic motifs of the late empire and Biedermeier styles. Most of the surface of the two door-leaves comprises a continuous deepened panel of a semicircular outline, with floral ornaments in ink in the spandrels above. The front of the drawer above them is adorned with female figures holding urns in symmetrical arrangement around the keyhole cartouche (now missing) and with similar flower motifs to the cabinet doors at the sides. The rectangular top is unadorned, the edges forming a slight cornice. The French designation of the piece borrowed from architectural terminology alludes to the typical place of the furniture: it was often set against the wall between two windows, similarly to the vertical architectural member between the leaves of a doorway or windows on the outside of buildings. According to the oral tradition it belonged to the furnishing of a Transylvanian squire Gábor Deák's (b. 1847) country house at Mezőkirályfalva (now Crăiești, Romania).

Literature

- Semsey Balázs: Acquisitions between 2006 and 2010. *Ars Decorativa*, 28. (2012). 2012. - Nr. 1.1.

