


# Decorative glass - With three handles

Ceramics and Glass Collection

<b>Accession Nr.:</b>	23293 
<b>Artist/Maker:</b>	Pantocsek, Valentin Leó (1812 - 1893)
<b>Manufacturer:</b>	György J. Zahn glass factory (Zlatnó)
<b>Place of production:</b>	Zlatnó (Zlatno)
<b>Inscription:</b>	jelzetlen
<b>Materials:</b>	iridescent glass
<b>Techniques:</b>	blown; hot-applied decoration; hot-applied glass threads; hot-applied prunts
<b>Dimensions:</b>	height: 19,7 cm maximum width: 10,5 cm opening diameter: 5 cm base diameter: 6 cm

The upturned pear-shaped body stands on a horny foot and ends in a long, narrowing thin widening neck. It has a splaying, ringed top rim. There is a wavy glass thread running along just beyond the foot, surmounted by six, drop-shaped glass drops. The top third of the body is connected with the neck with three handles there are three, horizontal glass ribs at the shoulder line. The top rim is also lined with a glass thread identical with that above the foot. The object, the handles and the decoration suggest 16th-17th century Spanish glass models. The whole surface is iridescent.

## Literature

- szerző: Varga Vera, Pataki Judit: *Üveg és ragyogás*. Iparművészeti Múzeum, Budapest, 2000. - Nr. 27.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 304.



