Tapestry - The Phoenix

Textile and Costume Collection

Accession Nr.:	2021.457.1
Artist/Maker:	Tamás, Klára (1946 - 2021) / glass-engraver
Place of production:	New York; China
Materials:	wool
Dimensions:	height: 477,5 cm width: 594 cm

Târgu Mureş-born graphic artist Klára Tamás (1946–2021) specialized in posters and books. She also put the lessons of her graphic works into use in tapestry designs. She made her first tapestries in Romania, before moving to New York in 1992.

She designed *The Phoenix* in 2004; the composition was inspired by the 11 September 2001 terrorist attack on the New York World Trade Center. This large piece was woven in China, with the use of the wide palette of colours specified by the artist, on the model of Aubusson tapestries. The monumental work is composed of mosaic-like details, with ruins and molten metal structures in the foreground, which were inspired by the original photographs, above which the phoenix, a symbol of rebirth and resurrection, takes wing.

In 2021, Klára Tamás donated two large tapestries to the Museum of Applied Arts, Budapest *The Phoenix* and *Davids and Goliaths* (inv. no. 2021.458.1).

Literature

- Tamás Klára: *Monumental Tapestry Today*. Budapest, é.n.. - p. 36-37.





© 2012-2026, All rights reserved Museum of Applied Arts





© 2012-2026, All rights reserved Museum of Applied Arts