

# Statuette

## Metalwork Collection

Accession Nr.: 11278 

Artist/Maker: Algardi, Alessandro / sculptor  
Ferrata, Ercole

Place of production: Rome

Materials: bronze

Techniques: cast

Dimensions: height: 39 cm  
width: 34,5 cm

The figure is rising from his bed, and is dressed as an Augustinian monk, holding a loaf of bread in his right hand. This representation refers to the miraculous recovery of the saint. According to the legend, the Virgin had appeared to him during his illness, and helped him to become healthy again by giving him bread. The composition of the small statue follows that of the marble group on the high altar of the church of S. Nicola da Tolentino in Rome, reproducing its right side figure on a smaller scale. Analogous pieces made of bronze and terracotta are in an English private collection and in Rome, in the Museo di Palazzo Venezia.

## Literature

- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat)*. Iparművészeti Múzeum, Budapest, 1994. - Nr. 260.
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.40. (Szilágyi András)
- szerző: Balogh Jolán: *Katalog der ausländischen Bildwerke des Museums der Bildenden Künste in Budapest, IV.-XVIII. Jahrhundert 1-2*. Akadémiai Kiadó, Budapest, 1975. - Nr. 250., 300. kép
- Montagu J.: Alessandro Algardi's altar of S. Nicola da Tolentino. *The Burlington Magazine*, 112. (1970). 1970. - 282-291., 21. kép

