Relief

Metalwork Collection

Accession Nr.:	18862
Artist/Maker:	Szentpéteri, József (1781 - 1862)
Inscription:	hitelesítő jeggyel nem jelzett (ld. Kőszeghy 508/f)
Materials:	silver
Techniques:	chased; embossed
Dimensions:	height: 36,2 cm width: 22,4 cm

The hoof-shaped silver plate show a lively war scene: Miklós Zrínyi is presented on the right side of the composition, running from the gates of the Szigetvár fort into the lines of the Turkish warriors. There is an inscription on one the sword of a warrior: *ALAPY*, and another on the sword of a falling knight in the centre of the scene, saying *ZRíNYI MIKLÓS 1566*. At the bottom, the Hungarian coat-of-arms with the holy crown is held by a lying soldier in Hungarian clothes. Beside him, there is a warrior in Roman clothes, whose sandaled foot steps on an escutcheon with the holy crown. In the goldsmith's mark book of Elemér Kőszeghy, issued in 1936, the author attributed the relief to József Szentpéteri, made between 1855 and 1862 however, this hypothesis has been doubted recently. On the Szentpéteri exhibition organized in the Budapest Historical Museum in 1981, this object was not exhibited and was mentioned in the catalogue only as a piece of a doubted origin.

Literature

- Szerk.: Mikó Árpád, Sinkó Katalin: *Történelem - kép. Múlt és művészet kapcsolata Magyarországon*. Magyar Nemzeti Galéria, Budapest, 2000. - Nr. X.20. (Békési Éva)
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 371. (Békési Éva)
- Földes Emília: *Szentpéteri József 1781-1862*. Budapesti Történeti Múzeum, Budapest, 1981. - Függelék 7. sz.



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