

Salt-cellar

Ceramics and Glass Collection

Accession Nr.: 60.533.1 

Materials: majolica

Techniques: with sculpted decoration

Dimensions: height: 13,2 cm
opening diameter: 7 cm

Stands on four claw feet. The sides are undulating, ending in a narrow neck the upper rim is square-shaped, with a rectangular hole in the middle. The four corners of the dish are flanked by four sirens with outspread wings. The interior of the rectangular bowl is painted with scale-work, and has a female profile in the middle. Painted in manganese, blue, green, turquoise, ochre and yellow.

Literature

- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat)*. Iparművészeti Múzeum, Budapest, 1994. - Nr. 159.
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 85.
- Brestyánszky Ilona: *Italienische Majolikakunst. Italienische Majolika in ungarischen Sammlungen*. Corvina Kiadó, Budapest, 1967. - Nr. 44.

