Door fittings

Metalwork Collection

Accession Nr.:	37
Artist/Maker:	Lambert, Théodore
Date of production:	ca. 1899
Place of production:	Paris
Inscription:	jelzetlen
Materials:	copper plate; iron plate
Techniques:	lined; pierced
Dimensions:	length: 45,5 cm width: 7 cm

The long, rectangular, lined door mount has a curved top and is pierced with stylized smoke springing in a twisted way from the flame of a lamp. There is a keyhole on the right, protruding part, and a hole for the door knob. The door fittings by Theodore Lambert were purchased by the Budapest Museum of Applied Arts at the 1900 Paris International Exhibition, together with an armchair (Inv.No. 5923) and a shelf (Inv.No. 5404). The latter has a pierced decoration similar to those on the panels. The series was already exhibited at the 1899 Paris Salon.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 2.123 (Pandur Ildikó)
- Soulier Gustave: Les Objets d'Art des Salons. *Art et Décoration*, 6. (1899). 1899.
- Soulier Gustave: Dernier mot sur les salons. *Art et Décoration*, 6. (1899). 1899. - p. 74-82.





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