Door fittings

Metalwork Collection

Accession Nr.:	34
Artist/Maker:	Lambert, Théodore
Date of production:	ca. 1899
Place of production:	Paris
Inscription:	jelzetlen
Materials:	copper plate
Techniques:	lined with velvet; pierced
Dimensions:	length: 50,5 cm width: 16,5 cm

The long, rectangular, matching door fittings are pierced with a stylized vase and asters springing from it, enriched with two butterflies. The curved top resembles a stylized domed trellis. The right one has a keyhole and a pierced part protruding to the side, with a hole in the middle for the door knob. The door fittings by Theodore Lambert were purchased by the Budapest Museum of Applied Arts at the 1900 Paris International Exhibition, together with an armchair (Inv.No. 5923) and a shelf (Inv.No. 5404). The latter has a pierced decoration similar to those on the panels. The series was already exhibited at the 1899 Paris Salon.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 2.123 (Pandur Ildikó)
- Soulier Gustave: Les Objets d'Art des Salons. *Art et Décoration*, 6. (1899). 1899. - Nr. 3. és 1. kép



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