

# Stained glass - Woman sitting with a Virgin Mary statuette

Ceramics and Glass Collection

Accession Nr.: 5456 

Artist/Maker: **Mayböhm, Károly** / manufacturer  
**Moira, Giraldo Eduardo** / designer

Date of production: ca. 1900

Place of production: **London; Budapest**

Inscription: nincs

Materials: **antique glass**

Techniques: **Butzenscheibe parts; schwarzlot painting; set in lead**

Dimensions: height: 51 cm  
width: 49 cm

The gothic-type picture in a square frame depicts the bust in profile of a man in colourful medieval clothing, looking to the left, with a helmet in front of him. Its companion shows a young female bust in profile, dressed in colourful medieval clothing, looking to the right, with a statuette of the Virgin in front of her. Both glass paintings are framed by black-stained pine. The pictures show the influence of the Morris and Company workshop, especially the works of William Morris and Dante Gabriel Rossetti (1828-1882).

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai).* Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.47. (Varga Vera)
- Szerk.: Batári Ferenc: *Brit iparművészet az Iparművészeti Múzeum gyűjteményeiben a 17. századtól a 20. század elejéig.* Iparművészeti Múzeum, Budapest, 1988. - Nr. 161.



