Stained glass - Woman sitting with a Virgin Mary statuette

Ceramics and Glass Collection

Accession Nr.:	5456
Artist/Maker:	Mayböhm, Károly / manufacturer Moira, Giraldo Eduardo / designer
Date of production:	ca. 1900
Place of production:	London; Budapest
Inscription:	nincs
Materials:	antique glass
Techniques:	Butzenscheibe parts; schwarzlot painting; set in lead
Dimensions:	height: 51 cm width: 49 cm

The gothic-type picture in a square frame depicts the bust in profile of a man in colourful medieval clothing, looking to the left, with a helmet in front of him. Its companion shows a young female bust in profile, dressed in colourful medieval clothing, looking to the right, with a statuette of the Virgin in front of her. Both glass paintings are framed by black-stained pine. The pictures show the influence of the Morris and Company workshop, especially the works of William Morris and Dante Gabriel Rossetti (1828-1882).

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.47. (Varga Vera)
- Szerk.: Batári Ferenc: *Brit iparművészet az Iparművészeti Múzeum gyűjteményeiben a 17. századtól a 20. század elejéig*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 161.





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