

# Embroidery

Textile and Costume Collection

**Accession Nr.:** 18219 

**Artist/Maker:** Armour, Edith Olga / designer and manufacturer

**Date of production:** 1898

**Inscription:** nincs

**Materials:** silk fabric; silk yarn

**Techniques:** flat stitch; stem stitch

**Dimensions:** length: 114 cm  
height: 30 cm

Frieze-shaped, with rows of larger and smaller flower stems, arranged symmetrically. There is a narcissus in the middle, a bell-flower on either side, and smaller primrose stems in between. Each stem is enriched with some wood-sorrel. The flower stems are symmetrical, with curving leaves. Due to the simple embroidery technique, the pattern is like a graphic design in pastel colours: light and slightly darker blue, pink and yellow. The piano cloth border described above, designed by E.O. Armour, was awarded a silver medal at the 1898 British National Competition.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.24. (László Emőke)

