Embroidery

Textile and Costume Collection

Accession Nr.:	18219
Artist/Maker:	Armour, Edith Olga / designer and manufacturer
Date of production:	1898
Inscription:	nincs
Materials:	silk fabric; silk yarn
Techniques:	flat stitch; stem stitch
Dimensions:	length: 114 cm height: 30 cm

Frieze-shaped, with rows of larger and smaller flower stems, arranged symmetrically. There is a narcissus in the middle, a bell-flower on either side, and smaller primrose stems in between. Each stem is enriched with some wood-sorrel. The flower stems are symmetrical, with curving leaves. Due to the simple embroidery technique, the pattern is like a graphic design in pastel colours: light and slightly darker blue, pink and yellow. The piano cloth border described above, designed by E.O. Armour, was awarded a silver medal at the 1898 British National Competition.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.24. (László Emőke)



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