


# Lace collar

Textile and Costume Collection

<b>Accession Nr.:</b>	13426 
<b>Artist/Maker:</b>	Angyal, Béla (1847 - 1928) / designer
<b>Manufacturer:</b>	National Bobbin-lace Making School of Körmöcbánya
<b>Place of production:</b>	Körmöcbánya (Kremnica)
<b>Inscription:</b>	nincs
<b>Materials:</b>	gilt metal yarn; silver thread
<b>Techniques:</b>	pillow (bobbin) lace
<b>Dimensions:</b>	width: 50 cm length: 46 cm

The six-lobed collar is decorated with symmetrical motifs of three flower bunches. The bunches of tulips, closed pomegranates and curved acanthus leaves recall the motifs of 17th century Hungarian embroideries. The collar was exhibited at the 1902 Torino exhibition, in the group introducing state- owned vocational schools.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.39. (László Emőke)
- Godoli E., Rosci M., Bossaglia Rossana: *Torino 1902. Le arti decorative internazionali del nuovo secolo*. Galleria Civica d'Arte Moderna, Torino, 1994. - Nr.483.
- *Magyar Iparművészet*, 5. (1902). 1902. - kép 142. és 190.

