Statuette - a young nobleman in Hungarian costume

Ceramics and Glass Collection

Accession Nr.:	19522
Artist/Maker:	Bernhardt, Franz / painter Niedermeyer, Johann Joseph / model
Manufacturer:	Viennese Porcelain Factory
Date of production:	ca. 1770
Inscription:	alján máz alatti kék pajzsjegy és piros festőszám: 13 (Franz Bernhardt?)
Materials:	porcelain
Techniques:	gilded; painted in polychrome overglaze
Dimensions:	height: 19 cm width: 10 cm

A young man, standing in front of a rock, with a "mente", braided with fox fur, on his left shoulder. His pelisse is decorated with golden braids like his trousers, it is light violet. His sword-belt and boots are yellow there is a green flap on his fur cap. This is a 1770 remoulding of a finely modelled, elaborate piece of 1750, designed by Johann Josef Niedermeyer. The painting of the contemporary (Maria Theresian) clothes is very precise and accurate. Marked on the bottom with a blue shield under glaze, and a red painters' number: 13 / Franz Bernhardt (?).

Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.171. (Varga Vera)
- Varga Vera: *Bécsi porcelán az Iparművészeti Múzeum gyűjteményében*. Iparművészeti Múzeum, Budapest, 1986. - Nr. 102
- Tasnádiné Marik Klára: *A bécsi porcelán*. Corvina Kiadó, Budapest, 1971. - Nr. 39.
- Braun Edmund Wilhelm, Folnesics Josef: *Geschichte der k. k. Wiener Porzellan-Manufaktur*. Österreich. Museum für angewandte Kunst, Wien, 1907. - XXXII. tábla (analógia)



© 2012-2026, All rights reserved Museum of Applied Arts