


Design

Archive / Collection of Designs and Drawings

Accession Nr.:	KRTF 4898.1-70 
Artist/Maker:	Lukáts, Kató (1900 - 1990)
Date of production:	ca. 1960
Place of production:	Budapest
Materials:	cardboard
Techniques:	Indian ink; tempera
Dimensions:	height: 22,8 cm width: 18,6 cm

Kató Lukáts (1900–1990), an applied artist, started her career between the two World Wars. She married applied artist Gyula Kaesz (1897–1967) in 1925. Parts of their legacies were acquired by the Archives of the Museum of Applied Arts – hundreds of drawings, prints, sketches, drafts, and study collections. The sets of designs, the typographical and advertisement works were in part donated by peers – like textile designer Éva Szabó, architect Frigyes Gabriel, and by Kató Lukáts herself. After the death of her the heirs also donated the texts and manuscripts of lectures, and extensive personal and official correspondence (from 1917 until 1987), besides drawings and plans to the museum. Kató Lukáts' drawings for the Stühmer confectionery company, and the wrap and box designs for Altmann and Kühne of Vienna are outstanding examples of mercantile drawing. The cover designs, book ornaments of Kató Lukáts and Gyula Kaesz, and Kató Lukáts' book illustrations– Móricz's tales, Gőgös Gúnár Gedeon (poems for children), Erzszi Gazdag: Mesebolt (Story Store) etc. – are all part of the bequest.

