Ornamental vessel - Blossoming flower shaped

Ceramics and Glass Collection

Accession Nr.:	9563
Artist/Maker:	Kendrick, George Prentiss (1850 - 1919) / designer
Manufacturer:	Grueby Faience Co. (Boston)
Date of production:	1898 - 1900
Place of production:	Boston
Inscription:	alján köralakban masszába nyomva: GRUEBY FAIENCE Co. BOSTON U. S. A. 43, bekarcolt összevont monogram
Materials:	stoneware
Techniques:	acid-etched; high-fired 'scoria' glaze; relief modelled surface; thrown
Dimensions:	height: 15,2 cm maximum width: 21,7 cm opening diameter: 12,3 cm base diameter: 13,9 cm

The bun-shaped body stands on a narrow, straight foot rim, ending in a narrow, splaying top rim. The surface is decorated with simple geometrical motifs, seven spear-shaped leaves, with a flower stem and an oval bud between them. The lines of the decoration are embossed. The surface of the dark olive glaze is irregular, dirty purple shades with crystal-clear melting into silky and matte glaze layers. At the neck, the buds are painted with protruding, yellowish, greasy glaze.

Literature

- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 42.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 3.1. (Csenkey Éva)





© 2012-2026, All rights reserved Museum of Applied Arts









© 2012-2026, All rights reserved Museum of Applied Arts