

# Bench - cassapanca - 15th century parts built together in the late 19th century

Furniture Collection

**Accession Nr.:** 86.214.1 

**Date of production:** late 15th century  
late 19th century

**Place of production:** Florence

**Materials:** elm inlay; maplewood inlay; poplar base; walnut wood veneer; yew inlay

**Techniques:** carved

**Dimensions:** height: 96 cm  
width: 168 cm  
depth: 71 cm

This bench was used for sitting or lying and for storing things. It has arms and a back. The curved front is decorated with rosette intarsia, framed by fields of stars and lozenges. These star- motifs appear also on the two side pilasters under the voluted arm rests. The sides and the back have rosette decoration. These are framed by one, or at the back five, borders of alternating, twisted zigzag lines of ribbons and pearl-strings on sticks. The slightly geometrical decoration is further enriched by the upper trellis-motifs, shown in perspective.

The piece described above is probably identical with the one published by Tinti in 1927, and which was in an unknown private collection during the years between the World Wars.

## Literature

- Batári Ferenc, Vadászi Erzsébet: *Bútművészet a gótikától a biedermeierig*. Iparművészeti Múzeum, Budapest, 2000. - p. 22. (Nr. 4.)
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 4. (Vadászi Erzsébet)
- Tinti Mario: *Il mobilio fiorentino*. Milano, 1928. - CCXLVIII. tábla

