


# Chest of drawers - so called chiffonnier

## Furniture Collection

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| <b>Accession Nr.:</b>      | 61.287.1  |
| <b>Artist/Maker:</b>       | Vogel, Sebestyén (1779 - 1837)   |
| <b>Date of production:</b> | ca. 1820   |
| <b>Materials:</b>          | pearwood; pinewood   |
| <b>Techniques:</b>         | black-varnished; gilt decoration; polished   |
| <b>Dimensions:</b>         | height: 149 cm<br>width: 73 cm<br>depth: 42 cm   |

The square prismatic chest with seven drawers stands on four feet of truncated pyramid shape. It is equipped with gilt brass keyhole shields and pulls. There is a splayed pilaster, ending in a herm, on each side of the front, as if the feet were continued. They seem to support the top drawer, which is slightly protruding. Beside the commodes, which had three or four drawers, „chiffonniers” with seven drawers, were also fairly popular. They were used for storing underclothes - a practical piece of furniture, characteristic of Biedermeier common sense. The staining which imitates black ebony is evidence for the survival of the Empire style.

## Literature

- Szerk.: Zinnkann Heidrun: *Der feine Unterschied. Biedermeiermöbel Europas, 1815-1835*. Prestel Verlag, Frankfurt/M, 2007. - Nr. 47.
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.95. (Zlinszkyné Sternegg Mária)

