Floor lamp

Ceramics and Glass Collection

Accession Nr.:	2021.490.1.1-2
Artist/Maker:	Házi, Tibor (1946 - 1993) / designer and manufacturer Pallás, Gyula (1930 - 1997) / mechanist
Manufacturer:	Applied Arts Company
Date of production:	1973 Second half of the 1970s
Place of production:	Budapest; Tokod; Parád
Inscription:	jelzetlen
Materials:	colourless glass; electric fittings; lead; nickel plated metal; opaque coloured glass
Techniques:	bent; mould-blown
Dimensions:	magasság (állvány): 100,5 cm átmérő (felső): 29 cm base diameter: 34,5 cm átmérő (búra): 30 cm hosszúság (vezeték): 280 cm átmérő (cső): 15 mm

Tibor Házi was born in Sarkad in 1946, later he and his family moved to Székesfehérvár. Between 1966 and 1971 he studied glass-making at the Hungarian College of Applied Arts, his master was György Z. Gács. From 1972 onwards, he regularly designed for the Applied Arts Company, and from 1973 he designed several lamp families. Perhaps the best-known and the most widely produced of these is a collection with chrome and nickel-plated bent steel tubes for the frames and blown opaque white or opaque orange, and, less frequently, smoked or colourless glass for the characteristic spherical lampshades. In his 1987 exhibition brochure, Tibor Házi wrote about the series in the spirit of systematic design: “The principle is simple: a glass globe which evenly diffuses the light of an incandescent lamp placed in the center plus a metal construction appropriate for the intended use. Over the years, the basic type has evolved into a complete lamp family with 17 table-, floor-, wall-, ceiling- and pendant lamps. With the variation of glass globes in different materials and colors, more than half a hundred lamps can be produced, making it possible to light an entire apartment or even a hotel.”
Fore more information about the story of the floor lamp, see Object Fetish Part 10.

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